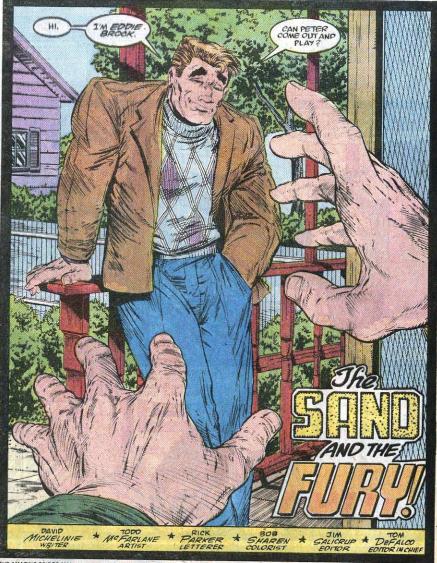


# STAN LEE THE AMAZING SPIDER MAN.



THE AMAZING SPIDER-MAN: Vol. 1, No. 317, July, 1988 (ISSN 0774-5232) Published by MARVEL COMICS. James E. Gatton, President, Stan Lee, Publisher, Michael Hobson Group Vice President, Publishing, Micho Schiefmart, Vice President, Production, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. 10016. SECOND Entertainment Group, Ioe, Altrights reserved. Price 51:00 per july he U.S. and 31.5 in Cannada. Subscription rate \$12.00 for 102 issues. Cannada and foreign, \$14.00. Prince in the U.S. A. No similarily between any of the names, changele cype in the U.S. and 31.5 in Cannada. Subscription rate \$12.00 for 102 issues. Cannada and foreign, \$14.00. Prince in the U.S. A. No similarily between any of the apreciation and institutions in this magazine with those of any living of dead person or institution is intended, and any such similarily between six purple; considerate. The prince of the prince of the prince of the conditions that it shall not be sold or strictly any part of its core or markings from event. Generally also the prince of t











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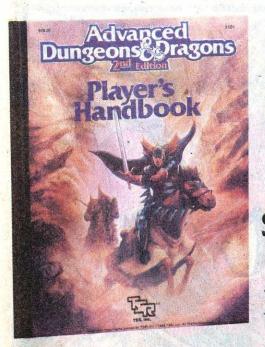
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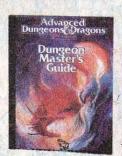
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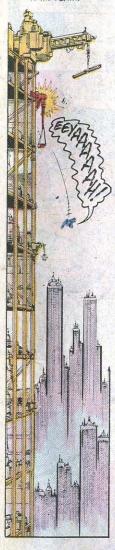






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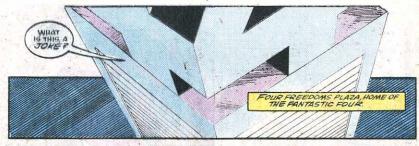
A HAPLESS HARDHAT FALLS TO HIS DEATH.



















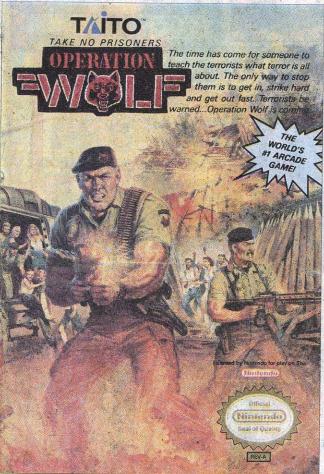






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FATAL SHOCK TO AUNT MAY.

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IT'S NOT THAT EASY.
THINK WHAT IT WOULD
MEAN: THE COMPLETE
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DAMAGED WHILE
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WORLD-

I JUST WISH THINGS WERE AS SIMPLE AS THEY WERE BACK THEN... HUDY



BESIDES, SOMETIMES THE ONE THING THAT MAKES BEING SPIDER-MAN BEARABLE IS BEING BELE TO BECAPE BACK TO MY RELATIVELY NORMAL LIFE AS PETER PARKER, THAT'S PRECIOUS TO ME. ALMOST AS PRECIOUS AS YOU ARE. AND YOU'D BECOME A TARGET FOR EVERY VENGEFUL LUNATIC I EVER FOUGHT! ALL RIGHT, MJ. FOR YOU.

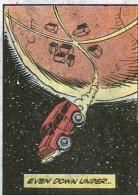










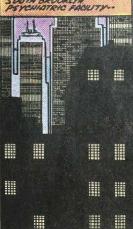


































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ITEM: We've always said that comics weren't just for kids, and it tooks like the rest of the world is finally catching on! The latest convert to the Marvel age is none other than MTV, the super-popular all-music cable station. Already they've run reports regarding DAMAGE CONTROL, Tama Janowitz's cameo appearance in SPECTACULAR SPIDER MAN #144, and Epic's AKIRA and STRAY TOASTERS. Were really excited about this and feel we should do everything we can to encourage such good works. You might want to either write or call the swell folks at MTV and tell 'em to keep the

### STAN'S SOAPBOX

Big news, gang! Remember NBC-TV's recent Hulk show which quest-starred Mighty Thor? Well it was such a big hit that they're planning to do a lot more of them; and get this, each new Hulk special will co-star a different mighty Marvel super herol

will co-star a dimerent mighty warvet super nero!
I wanted to make a contest out of it, wanted to
ask you to guess who our next TV star would be, but
his news is too exciting to hold back. The next Hulk
special will co-star—are you ready for this?—none other than Daredevil, everyone's favorite man without fear

And here's something even more exciting! If the show is as big a smash as we expect it to be, the network'll spin, ol Hornhead off into his own series.

That means you'll be seeing DD regularly, week

That meens you'll be seeing DD regularly, week after week, and the tubel inever be the same againt leby, speaking of TV, how's this for a dynamic discisiouse? Over at CBS we're also working on a pitot film for a new setnes starring Marriell server own Master of the Mystic Arts, and we don't mean inving Forbuent. That's right, the diazzing powers of D. Strange will soon be befelviling and bewriching

No, not No need to thank me. Try to restrain those warm, emotional tears of gratifude! You know our slogan—nothing's too good for the hallowed hordes of Marveldom Assembled! And that means you, O Keeper of the Faith!

Excelsior!

Marvel Comics coverage coming! So let's all lift our heads, face front, and shout "I want my MTV" just as loudly as "Make Mine Marveil"

ITEM: If you needed even more evidence that mighty Marvel was taking over the world, allow us to fill you in on our latest venture in the ever-thriving computer games field. Marvel is tearning up with Paragon Software to produce the first in a series of last-paced, interactive comic/arcade adventures "Spider-Man and Captain America in Dr. Doom's Revenge." The best part is that there's an actual Marvel comic packed in with each game! This collector's item issue is scripted by Dapper Danny Fingeroth and penciled by Rip-roann Rich Buckler, and sports a totally excellent cover by John Romita Jr.'s pop! The version for IBM PC and compatibles ships in March, while the Commodore 64 version is scheduled for a June release. Don't say we didn't warn you!

ITEM: Congratulations to Al and Judy Milgrom on the birth of their third child, Benjamin, Himmin Ben MilGROM Ben GRIMM Nahhhi

# Pro file: DWAYNE McDUFFIE

Assistant Editor on: Special projects like the Marye press posters, movie and TV adaptations, including INDIANA JONES AND THE LAST CRUSADE WHO FRAMED ROGER RABBIT? THE X-MEN cartoon graphic novel, the Punisher movie, A NIGHTMARE ON ELM STREET Custom comics toy tie-ins and anything that isn't a regular monthly

Marvel freelance credits (present): Writer on the DAMAGE CONTROL Limited Series, the DEATH-LOK Bookshelf Limited Series, a CAPTAIN MARVEL serial for SOLO AVENGERS: a SHE HULK Graphic Novel; a GIANT MAN serial for Marvel Comics Presents, and the upcoming MORTON DOWNEY JR black-and-white comic

MOHION DOWNEY OF BROKEN TO WARD AND A STATE OF THE MOHION OF THE MOHION

ut it sometime My oddest habit is: Approved by the Comics Code Authority.

ing (and what's the deal with those hats they wear? Are they supposed to be members of the Racoon Lodge, or what?), watching movies, whining The single work which I am most proud of is: All things considered, pretty disappointing: My pat peeves are: Dead. My place of birth is; Detroit, Michigan. My greatest accomplishment outside the comics. field is: Really quite impressive. Remind me to tell

If they were making a movie of my life, I'd like to see my part played by: Albert Brooks, or was that Avery Brooks? The reason I got into comics was: So I could hit

Wolverine in the face with a nie

People who knew me in high school thought I

was: Probably just joking.

My favorité performers are: Miles Davis, Richard
Pryor, Robin Williams, Billie Hollday, Oscar Peterson, Ornette Coleman, Katherine Hepburn, Peter O'Toole, George Clinton, the Smothers Brothers. Return to Forever and the Firesign Theater. The last good book I read was: Saran: His

Psychotherapy and Cure by the Unfortunate Dr. Ressler, J.S.P.S. by Jeremy Levin. I'm in the middle of Tip O Nell's Man of the House and its good, too. The last good movie! saw was: Another Woman. . Well, I liked it.

The biggest influences on my work include: Raiph Ellison, Paddy Chayefsky, Woody Allen, Fran Lebowitz, Toni Morrison, Robert Allman, Preston Sturges, Harold Ramis and the Lee Brothers, Stan

My greatest unfulfilled ambition in the comics

d is: To write THE FANASTIC FOUR The worst part of my job is: Telling people what I do for a living and listening to them tell me. "Really?"

just love Superman When nobody's looking I like to: That's none of your business. Besides, all us kids do it. It didn't

stunt my growth, either. The one thing I really want the world to know about me is: That deep down, I'm every bit as

terrifying as I look

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BUB-MARINER, and the WEST COASTAVENGERS battle for their lives against an army of LAVA MENI Written by JOHN BYRNE, penciled by PAUL RYAN, inked by TOM PALMER

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BOB HARRAS, penciled by PAUL. NEATH
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# THE SPIDER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016

JIM SALICRUP ARACHNERD GLENN HERDLING ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Marvel People,

RE: No-Prize, Issue #308.

I and 50 million readers noticed that your cover was blown! Yeah! Blown by poor spelling! "Kidnapped," not "kidnaped." Two Ps, like in Peter Parker's initials. Your stories are great, but your spelling—tut-

SOLUTION: A gimmick to attract readers? A survey of well-taught grammatically able readers? To save text space on your beautifully drawn covers?

Rachel Schneider 201 Hanson Ave. Piscataway, NJ 08854

Dear Jim and Glenn

AMAZING SPIDER-MAN #308 boasted an eye-grabbing spooky Todd McFarlane cover, with the moon beckoning. "Who Kidnaped Mary Jane?" Uh, I hate to kick you guys when you're down, but the big mystery to me was "Who Misspelled KIDNAP-PED?" Is your typesetter taking spelling lessons from the Hulk? A cover isn't just a pretty picture, it's a sacred trust between authors and readers. And as my sixth grade teacher, Sister Rilta Jean, once said, "Bernember, good spelling is next to Godliness!"

My other quibble is on page 21. We see the Taskmaster borning above the headstones of Spidey's best artists: Ditto, Borninas St. & Jr., Gil Kane, Ross Andru, and Ron Frenz. But where's KETH POLLARD? He's a great Spidey artist and deserves to be buried alongside Marvel's greatests! Hey, if he's still around, how about having him draw WEB OF ...?

Pat Jankiewicz 2137 Erin Ave. Upland, CA 91786

We're happy to have Alex Saviuk drawing WEB right now, Pat. We would have included many more of our favorite Spiderartists in the graveyard scene, but there is only a limited amount of plots in a cemetery. You'll be glad to know that Keith Pollard has been assigned to pencil the new S.H.LE.L.D. series on a regular basis. As for the accusation of misspelling, maybe this letter from Erik Cox will educate you and Rachel Schneider.

Dear Spidey Crew,

I have finally decided to write a letter to the creators of THE AMAZING SPIDER-MAN #308. I was also very impressed with the art and story of this one, tolks.

Now that I have your attention, I want to ask a few questions: First ofl, why does Peter keep his Spider-costume in the top drawer of his dresser (page 3, panel 3)? I mean, the police were in his apartment snooping around and what if one of them looked there?.

Later, when Jonathan Caesar strikes MJ in the room right below Peter and when he was swinging by the only lit window on the Bedford Towers, why didn't his Spider-sense go off?

The subject of a No-Prize has kept me wondering what it was for a long time, and I believe that I just might have earned one (I hopel). I was reading my comic book and my mother pointed out that the word on the cover that means to seize and carry off forcefully had two Ps.

Well, I pondered over and over and finally looked if up. The dictionary said that the word could be spelled one of two ways: Kid-naped or-napped! This is probably a weak try, but nevertheless a try! The reason I even bothered is because the No-Prize 'policy' is as follows: To point out something that looks like a mistake but is no because Marvel doesn't make mistakes. So please consider my point because I really would like to know what one is. So until Aunt May falls head over heels in love with Spidey, Make Mine Marvel!

Erik Cox 14747 6300 Rd. Montrose, CO 81401

Ordinarily, Erik, such a response would not be worth a No-Prize since we did not commit anything resembling a mistake. But since you were the only writer on this letters page who bothered to look up the word "kidnapped" joyu deserve some recognition. So expect your No-Prize in the mail. Meanwhile, we think Rachel Schneider and Pat Jankiewicz owe us a No-Prize for pointing out a mistake that didn't exist! Remember, Rachel, 50 million readers noticed that your letter was blown! And, Pat, we're contacting Sister Rita Jean to rap your knuckles with a ruler because you didn't apply your dictionary skills!

Dear Mr. Salicrup.

As an adult who recently began purchasing a few, select comics, have been very pleased by THE AMAZING SPIDER-MAN issues #303-310. The plots are intelligent; Spidey doesn't mope around as much as he used to, and the stories are finally developing in new directions. For instance, Peter and tween married; Peter returned to school, etc. I do, however, have one web to pick with the Spidey crow.

Mr. McFarianes renderings of Gwen (and Silver Sable in #303) ate artistic masterpieces which somehow combine the rounded fullness found in Rubeas works with the long, lean, leggy, and slim look favored today. The creative (and tahtric) energy invested in each panel would keep from Man fully charged through several years of hard crime-fighting. Everythings fine and dandy so far. But look at the other characters faces!

In #308, for instance, on pages 13.thru 15 Peter's face looks either blobby or droopy. (Although in the fourth panel on page 15, the glint of determination in Peter's face makes all the difference.) Wise up guys! A hero with a face like a lump of half-chewed

bubblegum?! Not inspiring!

A detail I noticed while writing this: In #308 (Jonathan Caesar was holding Gwen hostage) her face was deformed the same way as Peters face is when he is under stress. On page 4, third panel her features and downward in resignation. On page 6, the third panel, her features are drawn downward in a grimace, making her face look blobby. In the second panel on page eight, Gwen's face bears a resigned look that erases the details of her features, making her face look blobby (with a Jimmy Durante nose yet—not a feature one usually associates with Gwendoline the Gorgeous).

Apparently these facial distortions are the result of Mr. McFarlane's attempts to pack every possible pinch of pullulating emotion into each teensie-tiny panel. The usual victim is poor, pitiful, pilloried, and pushed-around Peter. But I know that you can manage to pack plenty of panache into your pretty pictures without turning Peter's profile into putty. The first panel on page 2'in issue #308 Peter's expression manages to convey sadness, anger, and determination while still looking noble (not to mention normal). All you have to do to get the off your back is to enhance the atmosphere in Spidey-land by not exaggerating Peter and Gwens teatures.

in Spidey-land by not exaggerating Peter and Gwens teatures.

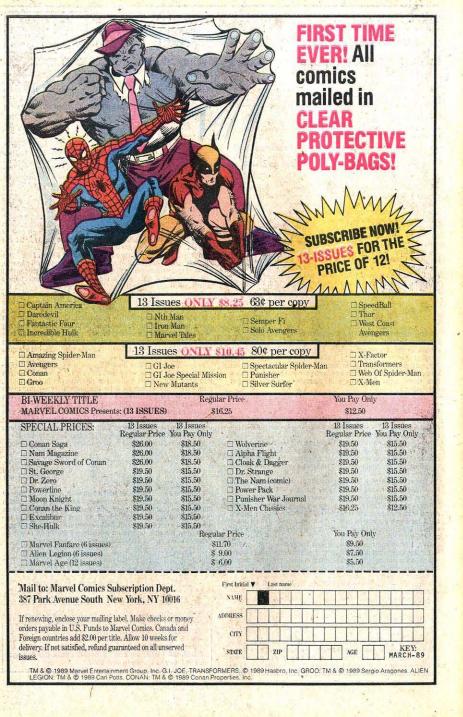
Making mine Marvet (while holding a finger over those funny-looking faces!)

Albert E. Edmonds 603 North Third Street Pottsville, PA 17901

Sigmund Freud would've had a ball with your letter, Albert! We must've pushed you over the edge when the Green Goblin killed Gwen Stacy. Yes, Albert, it's time to face reality—Gwen is dead. The reason "Gwen" doesn't look right to you is because that's not Gwen at all. Peter married Mary Jane Watson. Seriously, though, you must have loved Gwen as much as plant to make such a beauton.



NEXT ISSUE: He's back, and he's sporting a new, deadlier tail. Be here as the Scorpion dances with our wondrous web-slinger to the tune of "Sting Your Partner." Also, check out SPECTACULAR SPIDER-MAN #152 for the origin of the mutant werewolf brothers, the Lobos! Then, in WEB OF SPIDER-MAN #53, the Lobo Brothers attack the Arranger and he looks to Spidey to save him!



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